Instrumental Competition

Repertoire

WOODWINDS: Flute

1. Mozart *Concerto* in G or D, Movements 1 and 2
2. First movement of a contrasting concert piece, concerto or sonata
3. A 20th century work for unaccompanied flute

Clarinet

1. Mozart *Concerto*, Movements 1 and 2
2. First movement of a contrasting concert piece, concerto or sonata

STRINGS: Violin

1. Mozart *Concerto*, Movements 1 and 2
2. First movement of a standard Romantic or 20th century Concerto
3. A virtuoso concert piece

Viola

1. Prelude, Allemande and Courante from a Bach Cello Suite
2. First movement from a Walton or Bartok Concerto
3. First movement from a Stamitz or Hoffmeister *Concerto* or Hindemith *Schwanendreher*

Cello

1. Prelude, Allemande and Courante from a Bach Solo Suite
2. First movement of a major standard concerto, including cadenza if applicable
3. First movement of a contrasting concert piece, concerto or sonata

Bass

1. Two contrasting movements from a Bach Cello Suite
2. First movement of a Classical or Romantic or Contemporary Bass Concerto
3. A virtuoso concert piece (transcriptions acceptable)
3. Stravinsky *Three Pieces*

**Oboe**

1. Mozart *Concerto K.314*, Movements 1 and 2
2. First movement of a contrasting concert piece, concerto or sonata
3. Any two movements from Britten's *Six Metamorphoses After Ovid*, Op. 49

**Bassoon**

1. Mozart *Concerto K. 191*, Movements 1 and 2
2. First movement of a contrasting concert piece, concerto or sonata
3. Any 20th century work for unaccompanied bassoon

**BRASS:**

**Horn**

1. Mozart *Concerto #2 or #4*, Movements 1 and 2
2. A contrasting concert piece, concerto or sonata
3. Arnold, M. *Fantasy*, opening and stopped horn section or Bitaly Buyanovsky's *España*

**Trumpet**

1. Haydn or Hummel or Neruda *Concerto*
2. Enesco *Legend*
3. Hindemith or Stevens or Kennan sonata, first movement only

**Trombone**

1. Wagenseil *Concerto* or Pergolesi *Sinfonia in F Major*
2. Sulek *Sonata* or Ropartz *Piece in E-Flat Major*
3. Saint-Saëns *Cavatina*

**Bass Trombone**

1. Telemann *Sonata in F Minor* for Trombone and Piano (arr. Ostrander)
2. Alexy Lebedev *Concerto #1* (Hofmeister and Editio Musicus)
3. Ritter-George, Thom *Concerto for Bass Trombone*
Tuba

1. Vaughan Williams *Concerto*, Movements 1 and 2 or John Williams Tuba Concerto Movements 1 and 3
2. Broughton *Sonata*, Movements 1 and 3 or Anthony Plog 3 Miniatures for Tuba and Piano (All 3 movements.)
3. Thomas Stevens Variations in Olden Style or Bach Partita in A Minor, Allemande (transcribed by Floyd Cooley)