



PASADENA  
SHOWCASE  
HOUSE  
*for the Arts*

## 2024 Pasadena Showcase House of Design Potter Daniels Manor Property Descriptions



**//SHORT//**

### **POTTER DANIELS MANOR**

The 2024 Pasadena Showcase House of Design boasts a significant historic background, several storied owners and even a prestigious designation as a Pasadena City Landmark. It was once named “El Roble” by one of its prominent residents, a Spanish translation in honor of a stately oak tree that once graced its magnificent front lawn. In recent years it has been referred to as Potter Daniels Manor, honoring its original owner while also paying homage to its second but more famous owner’s English heritage and inspiration.

Commissioned by Gertrude Potter Daniels, wife of a wealthy Chicago businessman, the home was originally built in 1902 by Joseph J. Blick, one of Pasadena's pioneer architects. The graceful, shingle-style structure cost \$15,000 to build, a significant amount for that time.

In 1905, the home was sold to Susanna Bransford Emery Holmes, known as the "Silver Queen" after her late husband struck it rich organizing the Silver King Mines. Inspired by her European travels, in 1922, Mrs. Holmes hired the Postle Company of Los Angeles, builders of the Pasadena Playhouse, to completely remodel the home into the English Tudor Revival Style mansion that exists today.

Situated behind high iron gates on over an acre of property the home has an elegant façade highlighted by an eye-catching, two-story leaded glass window, creating a romantic but old-world feel. The interior complements the design style with a grand walnut paneled foyer, a monumental stairway complete with hand-carved banisters and rails, a banquet sized dining room and a stately living room opening onto a covered terrace running its entire length. Completing the space is an oak paneled library, a sunroom, a butler's pantry and kitchen. The second floor is comprised of a large primary and three additional bedrooms, all with their own bath.

Rich in detail and with its striking features, this distinctive property is utterly charming and has timeless allure. Visitors will be transported to another era of elegance and enchantment, as 30 interior and exterior designers add the latest lifestyle trends to this storybook home.

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Commissioned by Gertrude Potter Daniels, wife of a wealthy Chicago businessman, the home was originally built in 1902 by Joseph J. Blick, one of Pasadena's pioneer architects, as a "winter home" for the Daniels and their two young sons. The graceful, shingle-style structure cost \$15,000 to build, a significant amount for that time. With a magnificent setting overlooking the Arroyo Seco and surrounded by vistas of vineyards and citrus groves, the home was a charming, grand place to entertain. Many prominent people walked through the doors of the home, including President Theodore Roosevelt.

Just three years later in 1905, the home was sold to Susanna Bransford Emery Holmes, again to serve as a winter home. Mrs. Holmes gained fame as the “Silver Queen” after her late husband, Mr. Emery, struck it rich in Utah organizing the Silver King Mines. With the acquisition, and no expenses spared, came a new set of distinctive but worthy architectural changes. The Holmes entertained lavishly in their winter home for many years and in 1922 decided to make it their sole residence. Inspired by her European travels during the years, Mrs. Holmes hired the Postle Company of Los Angeles, builders of the Pasadena Playhouse, to completely remodel the home into the English Tudor Revival Style mansion that exists today. Costing \$37,000, the home little resembled its former version but was one of the most impressive houses in Pasadena.

Situated behind high iron gates on over an acre of property the home’s picturesque, traditional appearance delivers the magic of a classic storybook home. The elegant façade predominantly covered in a brick exterior is highlighted by an eye-catching, two-story leaded glass window, creating a romantic but old-world feel. The interior complements the design style with a grand walnut-paneled foyer and a monumental stairway, complete with hand-carved banisters and rails, ascending to the second floor. The first floor lends itself to entertaining with a banquet sized dining room and a stately living room opening onto a covered terrace running its entire length. Completing the space is an oak paneled library, a sunroom, a butler’s pantry and kitchen. The second floor is comprised of a large primary bedroom running the width of the house with a fireplace and a sitting room. A balcony and windows on three sides of the room allow for a breathtaking northwest mountain view. Three additional bedrooms, all with their own bath, complete the second floor.

A two-story, castle-like gate house on the estate complements the main residence and is designed in the same style and attention to detail. The property includes a four-car carriage house with a separate chauffeur’s quarters. Beautiful flat, flowered grounds and winding paths around the home end at the back veranda providing another grand view of the Arroyo Seco.

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