



PASADENA
SHOWCASE
HOUSE
for the Arts

INSTRUMENTAL COMPETITION REPERTOIRE 2024

STRINGS

Violin

1. The first two movements of any Mozart Concerto, or a comparable Concerto from the Classical or Baroque eras, including cadenzas if applicable.
2. The first movement of a Romantic, 20th, or 21st Century Concerto, including cadenza if applicable.
3. A concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.

Viola

1. Two contrasting movements from a Bach Cello Suite.
2. The first movement of a Classical, Romantic, 20th, or 21st Century Concerto, including cadenza if applicable.
3. A concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.

Cello

1. Two contrasting movements from a Bach Cello Suite.
2. The first movement of a Romantic, 20th, or 21st Century Concerto, including cadenza if applicable.
3. A concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.

Bass

1. Two contrasting movements from a Bach Cello Suite
2. The first movement of a Classical, Romantic, 20th, or 21st Century Concerto, including cadenza if applicable.
3. A concert piece or other solo work of applicant's choosing, transcriptions acceptable. One movement only if a Sonata or Concerto.

WOODWINDS

Flute

1. The first two movements of Mozart Concerto in G (K. 313), D (K. 314), or a comparable Concerto from the Classical or Baroque eras, including cadenzas if applicable
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

Oboe

1. The first two movements of Mozart Concerto in C (K.314) or a comparable Concerto from the Classical or Baroque eras, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

Clarinet

1. The first two movements of Mozart Concerto in A (K. 622) or a comparable Concerto, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

Bassoon

1. The first two movements of Mozart Concerto in Bb (K. 191) or a comparable Concerto, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

BRASS

Horn

1. The first two movements of any Mozart Concerto, or a comparable Concerto including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

Trumpet

1. The first two movements of a Concerto from the Classical or Baroque eras, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

Trombone / Bass Trombone / Tuba

1. The first two movements of a Concerto or other major solo work, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.