



## 38<sup>th</sup> Pasadena Showcase House

### Instrumental Competition Repertoire

#### STRINGS:

##### Violin

1. The first two movements of any Mozart Concerto, or a comparable Concerto from the Classical or Baroque eras, including cadenzas if applicable.
2. The first movement of a Romantic, 20th, or 21st Century Concerto, including cadenza if applicable.
3. A concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.

##### Viola

1. Two contrasting movements from a Bach Cello Suite.
2. The first movement of a Classical, Romantic, 20th, or 21st Century Concerto, including cadenza if applicable.
3. A concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.

##### Cello

1. Two contrasting movements from a Bach Cello Suite.
2. The first movement of a Romantic, 20th, or 21st Century Concerto, including cadenza if applicable.
3. A concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.

##### Bass

1. Two contrasting movements from a Bach Cello Suite
2. The first movement of a Classical, Romantic, 20th, or 21st Century Concerto, including cadenza if applicable.
3. A concert piece or other solo work of applicant's choosing, transcriptions acceptable. One movement only if a Sonata or Concerto.

#### WOODWINDS:

##### Flute

1. The first two movements of Mozart Concerto in G (K. 313), D (K. 314), or a comparable Concerto from the Classical or Baroque eras, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

### Oboe

1. The first two movements of Mozart Concerto in C (K.314) or a comparable Concerto from the Classical or Baroque eras, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

### Clarinet

1. The first two movements of Mozart Concerto in A (K. 622) or a comparable Concerto, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

### Bassoon

1. The first two movements of Mozart Concerto in Bb (K. 191) or a comparable Concerto, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

### BRASS:

#### Horn

1. The first two movements of any Mozart Concerto, or a comparable Concerto including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

#### Trumpet

1. The first two movements of a Concerto from the Classical or Baroque eras, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.

#### Trombone / Bass Trombone / Tuba

1. The first two movements of a Concerto or other major solo work, including cadenzas if applicable.
2. A contrasting concert piece or other solo work of applicant's choosing. One movement only if a Sonata or Concerto.
3. A 20th or 21st century work, may be unaccompanied. One movement only if a Sonata or Concerto.